



FAQs

1. Eligibility & Fit

Do I need to be a curator to apply?

No. We welcome applicants working across photography, visual culture, research, storytelling, cultural organising, and socially engaged practice. You do not need to hold a formal curatorial title.

What does “early-career” mean?

We are looking for individuals in the early stages of their practice. This may include recent graduates, emerging practitioners, or those with a few years of relevant experience.

What kind of experience are you looking for?

We are interested in experience engaging with photography, visual culture, storytelling, cultural organising, research, or community-led practice. This may include curating, writing, organising, editorial work, research, independent projects, or grassroots cultural activity.

Do I need experience working specifically on gender?

Not necessarily. An interest in gender, representation, and justice is important, but this may come through different areas of practice, research, lived experience, or community engagement.

Can I apply if English is not my first language?

Absolutely. We welcome applicants from diverse linguistic backgrounds. The programme will be conducted primarily in English, but we recognise that fellows will bring different language skills, perspectives, and ways of working.

2. Region & Location

Are there any geographical restrictions on who can apply?

This fellowship is primarily designed to platform perspectives from **global majority countries and historically underrepresented communities**. We welcome applications from practitioners whose work is rooted in these contexts. There are no strict geographical restrictions, but applicants should be able to demonstrate strong contextual knowledge, active networks, and a meaningful connection to the communities and places their practice engages with.

Can I apply if I am originally from one place but currently living elsewhere?

Yes. Diasporic perspectives are very welcome. You do not need to currently live in the country or community your work is rooted in. However, applicants should be able to demonstrate an ongoing relationship with that context, a strong understanding of its visual and cultural landscape, and meaningful engagement with the communities their practice seeks to represent.

3. Practicalities

Is this a paid role?

Yes. This is a paid fellowship supported through a stipend of up to £3,000.

What is the time commitment?

The fellowship is part-time. As a guide, fellows should expect to commit approximately one day per week on average, with slightly more intensive periods during key stages such as outreach, selection, and programme delivery.

Can I apply if I already have a full-time job, freelance practice, or ongoing studies?

Yes. Many fellows will be balancing the programme alongside work, study, freelance practice, or other commitments. What matters is that you can commit consistently across the duration of the fellowship and participate in key meetings and agreed activities.

Is the fellowship remote?

Yes. The fellowship is fully remote.

Do I need to attend meetings at specific times?

Some live meetings and group sessions will be required throughout the programme. We aim to schedule these as fairly and flexibly as possible across time zones.

4. The Role Itself

What will I actually be doing as a fellow?

Fellows support regional outreach, connect with artists, practitioners, and cultural networks, and bring contextual insight into how the programme is shaped, communicated, and delivered within their region. Fellows also contribute to image review, selection, and broader public-facing outputs.

Will I be curating an exhibition?

Fellows are not expected to independently curate a standalone exhibition. However, they will contribute directly to how work is selected, grouped, framed, and presented across exhibitions, publications, digital platforms, and other public-facing outputs. There may also be opportunities for fellows to develop public-facing curatorial contributions of their own.

Will I be working independently or as part of a team?

You will work closely with the TiG team and alongside other fellows across regions as part of an international cohort.

Can I apply as part of a collective or organisation?

Applications should be submitted by individuals. However, experience working within collectives, organisations, or community-led initiatives is absolutely relevant.

5. Application Process

What do I need to submit?

You will be asked to complete a short application form including background information, responses to a small number of questions, and links to relevant work or projects.

Do I need to submit a full portfolio?

No. We simply ask for a small number of links to relevant work, projects, writing, exhibitions, research, or other examples of your practice where possible.

How long should my answers be?

We are looking for clear, thoughtful, and concise responses. Suggested word limits are provided throughout the application form.

Can I save my application and come back to it later?

Yes.

6. Selection

How will fellows be selected?

Applicants will be reviewed based on their engagement with visual culture, strength of regional knowledge, quality of critical perspective, networks and outreach potential, and alignment with the aims of the programme.

Will there be interviews?

Yes. Shortlisted applicants may be invited to a short online interview.

When will I hear back?

We aim to contact all applicants a week after the applications close.

Will I receive feedback if I am unsuccessful?

Due to the anticipated volume of applications, we may not be able to provide individual feedback to all applicants. However, all applicants will be informed of the outcome of their application.